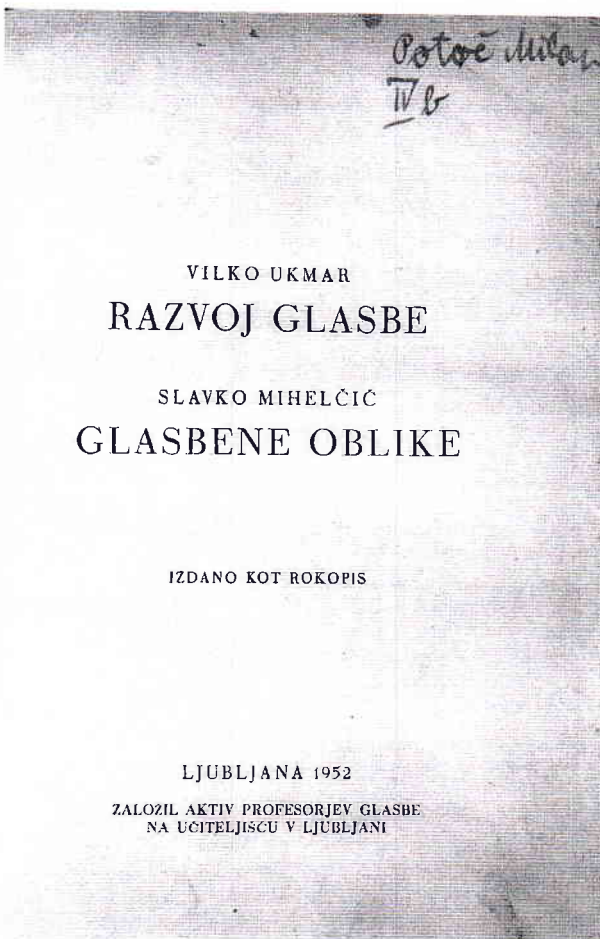
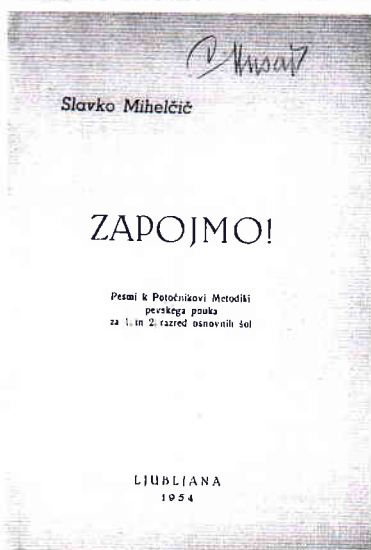
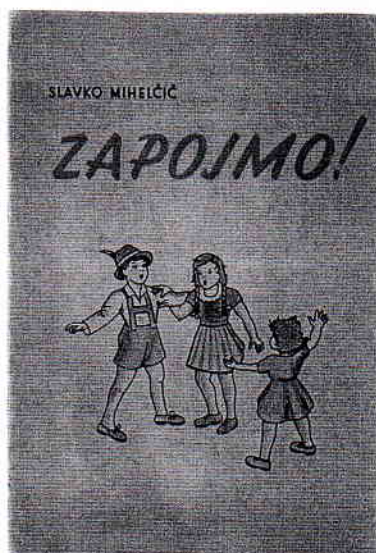


Slavko Mihelčič

Metlika, 19. 4. 1912 – Trebnje, 9. 3. 2000
skladatelj in pedagog / composer and educator



Za glasbo ga je navdušil oče Alojzij, ki ga je življenjska pot zanesla v Metliko, kjer je sprejel službo organista. Slavko je na ljubljanskem konservatoriju leta 1934 diplomiral iz solopetja (A. Trost) in kompozicije (S. Osterc). Poučeval je na srednjih šolah v Zagorju ob Savi in Mariboru, na ljubljanskem učiteljskiču (1939–63) in Pedagoški akademiji v Ljubljani (1964–80). Vmes je bil v letih 1954–63 ravnatelj Glasbene šole Ljubljana Center.

Komponiral je vokalna, instrumentalna in vokalno-instrumentalna dela; pri prvih je vidna novoromantična usmeritev, pri drugih dveh novejši smeri kompozicijske tehnike. Med komornimi skladbami so *Godalni kvartet* (1934), dva pihalna tria (1934, 1978), med orkestralnimi *Concertino za klavir in godala* (1961), *Pentaton za klavir solo in godalni orkester* (1956), *Suita iz otrokovega sveta* (1966) in *Tamarinskaja* (1972), oboje za simfonični orkester, med scenskoglasbenimi deli opereta *Pomlad v Rogaški Slatini* (1932). Izdal je tudi več zbirk pesmi za otroške, mladinske, ženske, moške in mešane zборе ter samospeve. Njegov opus obsega nad 700 skladb. Uveljavil se je tudi kot zborovodja.

His enthusiasm for music was stimulated by his father Alojzij, whose career took him to Metlika, where he accepted the job of organist. In 1934 Slavko graduated from the Ljubljana Conservatory in solo singing (A. Trost) and composing (S. Osterc). He taught at secondary schools in Zagorje ob Savi and Maribor, at the Ljubljana teacher training college (1939–63) and Education Academy in Ljubljana (1964–80). In the meantime, from 1954–63 he was also principal of the Ljubljana Centre Music School.

He composed vocal, instrumental and vocal/instrumental works; his vocal works show a neo-Romantic orientation, while the other two feature more modern avenues of compositional technique. His chamber pieces include *String Quartet* (1934) and two wind trios (1934, 1978), and his orchestral pieces include *Concertina for piano and strings* (1961), *Pentatonic for solo piano and string orchestra* (1956), *Suita iz otrokovega sveta / Suite from the Child's World* (1966) and *Tamarinskaja* (1972), both for a symphony orchestra, and his stage music pieces include the operetta *Pomlad v Rogaški Slatini / Spring in Rogaška Slatina* (1932). He also published several collections of songs for children's, youth, female, male and mixed choirs, and solo pieces. His opus exceeds 700 compositions. He also gained recognition as a choir master.